

"Our only hope is that sooner or later our society will become so plastic that we can throw it out."

MASON WILLIAMS

Clatsop Community College Library  
1680 Lexington  
Astoria, Oregon 97103

## Try This One . . .

AUDITIONS Wednesday and Thursday for three, student-directed, one-act plays, including Woody Allen's "Death." The three plays will be presented in a program during winter term. Even if you're not into acting, there's SP 250 credit available for all aspects of production: acting - costuming - set design and construction - lighting - makeup - stage crew - publicity - house management - props, etc. For details contact Ed Collier (T 210B) at extension 254, or leave a message at the switchboard.

FLASH Northwest Drama Festival is set for January 12 through 15 at Reed College in Portland. Great workshops include Barry Kyle of the Royal Shakespeare Company from London - stage combat - dance workshop - acting with Jack Clay of Southern Methodist University - and four outstanding plays from northwest university. Last year's festival was great - this one ought to be tremendous. Student registration: \$5.00 for the week or \$2.50 per day. Admission to the plays is low - \$1.00 per show. But you must hurry - Reed's theatre is small, housing arrangements have to be made, and pre-registration is necessary. Contact Ed Collier by Friday, December 10. (T 210B - extension 54)

# Clatsop Common Sense

A Free Publication of the Clatsop Community College Student Body

Vol. II No. 5 December 9, 1976

The show must go on - but where?

## Exit Stage Right

By John Crowley



It's all coming around again. The Riviera Theatre, lately the Lewis & Clark Civic Theatre, will soon open, under new management, showing first-run movies. What will happen to the L&C? Good question.

Anyone following the news lately knows the theatre folks were surprised one evening last October. In the middle of a rehearsal for their presentation of "Chautauqua," two representatives of Foster-Hunter Enterprises, a California firm, showed up at the door with a truckload of theatre seats they intended to install in the building. "Hi," they said. "We're the new tenants!"

Surprise, surprise.

The actors held fast and refused admittance to the newcomers. It seems the Riviera Building, housing the theatre, Radio Shack, and a few other businesses, had been sold. No one, however, had thought to tell the theatre group, who had been refurbishing the building, inside and out, in anticipation of a new, invigorated season, at the cost of many dollars and much valuable volunteer time.

That night they negotiated a tentative settlement with the representative of a minority owner, Mrs. Frances Hoar of Astoria, from whom the L&C group had been renting the theatre for some time. The agreement would reimburse the group somewhat for their remodeling and inconvenience - \$1,000 worth. As well, it would have given the group until Nov. 21, after the last performance of "Chautauqua," to vacate the premises.

The majority owners, however, didn't go for the deal and ordered the actors out immediately. The actors balked and the matter wound up in court. During a recess at Clatsop District Court where the eviction action filed by the owners was being heard, the parties compromised and agreed that the actors would get net \$1,000 but half of that, plus reimbursement of autumn rent, \$150. They must vacate by December 15. The new tenants have already begun moving equipment in.

And, sadly, the Lewis & Clark Civic Theatre is moving out.

A work party this past Saturday brought Board members and friends to the group's alma mater to complete the evacuation. The law firm of Anderson, Fulton, Lavis and Van Thiel has graciously donated space in their basement to store the actors' props, costumes, and what have you, and the members of the firm, including D. Richard Fischer, have helped with the legal aspects.

Members of the removal party waxed introspective Saturday as they carted out the belongings of the group that's presented many memorable productions in the last few years, many of them critically acclaimed. "At least we're leaving the building in better shape than when we found it," observed Dennis Westfall as he struggled with a cast-iron bed frame.

Throughout the day workers carted the belongings to the temporary storage quarters, where L&C Board chairman Norman Cole took a few minutes to reflect on the latest episode in the L&C Theatre's mottled history. He blamed poor judgment by owners for many of the bad moments experienced by the troupe, recalling that the sudden appearance of the new owners was a bolt out of the blue that confounded and needlessly upset the group, adding to the tension any production about to open brings.

No site has been found in which to relocate the theatre, although member Janice Leber reports "a number of half-baked possibilities". There are some undertakings the group can assume without their own facility, however, and plans are underway to present some dinner theatre in March or April. One possibility is an English comedy, "The Happy Apple".

The actors admit no grudge against the new owners, though. "Of course, we would have liked to stay in the building," Cole said "but that's that." The future of the Liberty Theatre also concerns Cole, and he hoped the new theatre won't hurt their business.

If anything good has come out of the situation, Cole pointed out, it is the closeness theatre members feel toward one another because of the rocky road they've been over. There's more cooperation, more confidence; they've confirmed their resolve to bring quality live theatre to the area.

If it's true there is strength in adversity, the Lewis & Clark Civic Theatre must be one of the strongest alliances going and with the settlement of money and returns from Chautauqua, the group is, if homeless, at least not broke.

It's a safe bet they'll be back within another fine show before you can say, "break a leg!"

## WRO: No

The Women's Resource Organization is on their own.

At the December 7 meeting, the ASBI Board of Directors voted to exclude the WRO from ASBI Club status. Earlier in the meeting, and at the request of the WRO, the Board voted on a motion to give the WRO \$500. This amount was earmarked in the ASBI budget for a student resource center.

Concern was voiced by members that funding the WRO would violate Title IX, a set of federal guidelines established to eliminate sexism in institutions receiving federal funds, such as Clatsop College (see pg. 1, Common Sense, Nov. 30).

At the Board meeting of Nov. 23 the ASBI had asked the WRO to comply with Title IX by changing the name of the Women's Resource Center to include "men," or eliminate "women" and substitute "student." The WRO was also asked to comply with ASBI Club guidelines. In a phone call to the ASBI minutes before Tuesday's WRO meeting, WRO member Wendy Howe asked Board members to vote on the fund request. No changes in the name or other concessions were offered.

After discussion the Board defeated the motion unanimously. Several members of the Board then raised objections to the WRO, citing several areas of the ASBI Club guidelines the group had not complied with. (Common Sense, Nov. 30). A motion was made to invoke Article VIII, Section 8 of the ASBI By-laws of the Constitution, which reads: "Any club or organization not complying with its constitution and with these sections of Article VIII shall be eliminated by two-thirds vote of the ASBI Board of Directors."

The sections referred to require clubs to be comprised of active ASBI members (registered students are ASBI members); to be governed, directed and conducted by ASBI members; to deposit their funds in accordance with ASBI fiscal policy; and to have a faculty advisor, among others.

After discussion, the motion to eliminate the WRO passed, 8-0, with one abstention.

Even before the vote, however, the WRO had been planning to fund themselves. In a letter to the Community Store Newsletter, Dec. 76, Becky Rubens, of the WRO, wrote in to state they "have decided to raise the necessary funds to keep the office open." . . . the energy and time it has taken many of the WRO volunteers who have struggled to establish communication with an uptight and confused ASBI organization is too costly . . . and degrading. Hopefully, other sources of funding will be more rewarding. We will remain the Women's Resource Center."

When reached for comment after the ASBI vote Tuesday, Ms. Rubens confirmed that "we'd already decided we did not want to be a part of Clatsop Community College and we would not apply for funds." She said the requested phone-in by Ms. Howe was "purely a formality to tie up the loose ends."

\*\*\*\*\*  
\* Inside \*  
\* MIME TIME \*  
\* INQUIRING \*  
\* PHOTOGRAPHER \*  
\* GIFT IDEAS(I) \*  
\* SWEETNESS AND \*  
\* LIGHT \*  
\* BONSAI \*  
\* MALTBY \*  
\* PROFYAHTZ \*  
\* HAIRY ERIC \*  
\*\*\*\*\*

## Treat Time

The annual Clatsop Community College Christmas Concert by the Performing Arts Department will be held in the college gym on Sunday, December 12 at 3:00 p.m.

The program offered this year includes selections by the College Singers and the Symphonic Choir. Also performing will be the Columbia Symphony Orchestra conducted by Lee Stromquist. The College Singers Community Symphonic Choir is directed by Dr. Stanley Glarum who has retired but will continue as choral director. Assisting are Sloveig Clark and Karen Soderberg.

This promises to be another outstanding performance to which you are all invited. Merry Christmas - it's free.

# CRYER

## Strut Your Stuff

Bill Owen

ASTORIA—The social spectacle of the season will take place Friday evening at 8:30 p.m. in the college gym: a rock and roll Christmas dance featuring, direct from an extended Los Angeles engagement, "Cryer."

The ASBI Dance Committee has outdone themselves in setting up this extravaganza, which will include not only the celebrated band, but a movie short (or long?) more fluffy donuts, and an adjusted portion of apple cider and fruit juices. Admission for students will be \$1.50, all non-students will be admitted for \$2.00. The slight raise in prices is due to the increased cost of entertainment during this transitional phase in our economic history.

Because of the unqualified success of the ASBI's Halloween dance, the student and guest only restriction has been lifted, so anyone over 18 years of age will be able to enjoy the sounds of "Cryer."

## Kate's Coming

Believing that late is better than never, the ASBI is planning to book Kate Millet, organizer and founder of NOW, National Organization of Women, to appear at the college during January.

Ms. Millet, whose book *Sexual Politics* was the genesis of the current women's rights movement, is an interesting speaker and will give students and community something to think about.

Randy Harbour, program organizer for this event, asks that all persons interested in putting the engagement together contact him in the ASBI office.

## Who Really Cares Anyway?

The ASBI is proud to announce the first and last annual contest. Any enrolled student may enter. There is no fee; the fee is free.

The contest will begin December 11, 1976 and end January 10, 1977. All entries must be original and complete.

No prizes will be awarded unless full compliance with the rules is maintained.

There are no rules for the contest; hurry up and enter. No entry form is needed.

People are needed to begin work on the first annual Roll Your Own Tournament to be held after the mushroom season.

All interested students who would like to put this joint effort together may contact special events chairperson, Toby Dyle at the ASBI office.

The contest will be held in strict compliance with local and state regulations with the sole purpose of promoting higher education. Get ready for this one.

Once again the requests of the students have been heard. The Associated Student Body, responding to numerous cards and letters, is attempting to bring the talented Dr. Walter N. Probyantz to CCC for a speaking engagement. Keep your fingers crossed.

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MUCH, MUCH MORE!

THE COBWEB  
CLOTHING AND RECORDS

## Mime Time

By Ken Stilger

It was mime time at CCC as Noel Parenti and Frivol the clown entertained students and children alike in the student union.

One of the largest lunch time audiences ever watched contently as the San Francisco mime and his talented assistant from Wheeler, Oregon, performed mime, clowning, singing and dancing.

Capturing the attention of the lunch time zealots is no mean feat, but Parenti did just that. His performance was quite good and the clown Frivol from south coast help the act generate and often missed student enthusiasm.

Even the pool tables were stilled (student volunteers removed the balls to enhance the performance).

Noel and Frivol appeared courtesy of the ASBI and was seen by council members as a worthwhile experience.

The ASBI would like to know if students would like them back, or other similar presentations during the noon hour.



Neil Parenti



Students Enthralled



Frivol



# Editorial

## Good Luck, Ladies

With the ASBI Board of Director's Tuesday vote to eliminate the Women's Resource Center as a student club (see pg. 1) comes the end of a trying and ironic period.

Trying because communication broke down regularly despite sincere efforts on both sides to cooperate; ironic because an organization designed to fight sexism has lost ASBI funding and recognition because they resisted federal guidelines with the same purpose.

The WRO has found out they can't have it both ways: now they are on their own and free to have it their way. We hope they succeed at whatever it is they're trying to do.

It is my sad duty to report yet another violation of Title IX.

No comment is necessary on the setup in the gym and locker rooms. However, one aspect of the inadequacy of our facility cannot be tolerated any longer by clear-thinking individuals. I refer, of course, to the mirror problem.

It is true that beauty is in the eye of the beholder, and if the "sexual revolution" has taught us anything, it is that men can and do take as much pride in their appearance as their female counterparts. This is particularly true after a grueling basketball game or racquetball match, as Duane Larsen can tell you.

Yet why, the sweaty student may ask, is there a mirror in the women's locker room and none in the men's? Never mind that, how did the sweaty student know the ladies had one? Hummm.

At any rate, sooner or later Clatsop College will have to deal with concerned and enlightened men who have no less need for a mirror in their dressing room than the ladies.

We hope school officials will reflect on this matter.

The staff of the Common Sense takes this opportunity to wish everyone a Happy Christmas, Hanukkah and New Year, and we hope to see everyone back in one piece.

One recommendation: give your self a Christmas present. May I suggest one? Seek out someone you don't like; shake their hand or give 'em a kiss and wish them a happy. All you need is love—it's the gift that keeps on giving.

## Correction

In the November 30 Common Sense a page two story reported the Josie Pepper Child Care Center would close down if attendance did not pick up. More correctly, EVENING services will be discontinued if needed enrollment isn't met within the first two weeks of the winter term.

Ms. Dee Beghtol called to also remind us the raised age limit (from six to ten) applies, likewise, only to the EVENING session. Daytime child care will be available as before.

The Common Sense apologizes for this sloppy reporting.

Another item that needs correcting: a typographical error resulted in a page one report that \$100 was cut from the Winter Center budget. The correct figure is \$1000.

Finally, the last correction (this issue): In the Inquiring Photographer section, Ms. Margaret McCarter, through a photograph mix-up, was portrayed as a condiment counter in the cafeteria. As anyone who knows her can attest, Ms. McCarter resembles none of the condiments pictured. Our apologies.

Reader response has been good for this feature of the paper, and we'd like to thank everyone who's written or called in. We hope to continue presenting high quality corrections every issue.

The Editor

## In response

The ASBI is concerned with several areas of responsibility within the women's Resource Organization, which is an ASBI club affiliate. The WRO also maintains a Resource Center which is not an ASBI affiliate.

Title IX is the federal Government's regulations dealing with sex discrimination in education. As long as any institution receives funds from the Federal government, the Institution must comply with Title IX directives or lose federal funds. Clatsop Community College receives Federal funds, and as a subsidiary of CCC the Student Government must comply with the regulations.

Briefly the main point of these laws can be summed up as follows: "The ASBI cannot give any funds to any organization that has been formed with the intent to discriminate against either sex."

The intent of the WRO has been clearly delineated since its beginnings last year. In a published news story the WRO said last year "WE are a group of women who are creating a place where others can come and receive information and help on matters pertaining to women." During the beginning of this year the WRO distributed a handbill which read in part: "Purpose: To provide a place for women of all ages and outlooks to gather together and meet together. To provide a place for women to grow... We are open to your ideas and welcome women as members."

Early this year a spokesman from the WRO told me that men were not wanted at their meetings because men interfered with women's rights. In fact the WRO only recently, and at the insistence of the ASBI, changed their constitution to include a section D, where for the first time the word "man" was mentioned.

The ASBI feels that the use of student funds to support a special interest group that is obviously sexist, perhaps not to the letter of the law, but definitely to the intent of the law, would be a gross injustice for the Student Body at large.

A Student Resource Center would be beneficial. The WRO has showed no desire to become a total student center. The allocation for a center is in fact in the ASBI budget, but it is for a student center, not a women's, men's, or whatever. Just as the ASBI will not support a White, Indian or Black resource center, we will not fund the Women's Resource Center.

The ASBI is also concerned about the attachment of the WRO as a student club; it appears that the WRO has circumvented major areas of compliance with the regulations for school Clubs. In fact it appears that the only reason for the WRO being a club is because of the financial unbiblical cord the association afforded.

Responsibility is an often over-used word, but the WRO has not been responsible; frankly it appears to be little more than a club for antisocial women who want to enjoy the benefits of an off-campus clubhouse, and not pay for it themselves with fund-raising events.

KKS.

# WORDS

Here I sit, brokenhearted . . .

It's time to turn our thoughts to a really critical issue, one that confronts us almost every day, an issue so vital that it is usually overlooked. I am speaking of graffiti.

There is, here at CCC, an almost complete lack of talented graffiti writers. You would think that at a school the size of Clatsop at least one talented, innovative writer would appear.

Grffiti is an American art form. It is an affront to our great nation and to the school that no one has stepped in to fill this important need.

Every day, as I sit reading the walls about me, I'm shocked. Not by the obvious obscenity, but by the boring way it is presented. The writers are not original. Most of the material is plagiarized from better bars around town, and even, God forbid, from the Doughboy lounge. What an insult!!

What is the English department doing about this? Very little; tokenism at best. No one wants to be involved; that is the general student consensus. Everyone wants Jack to do it, but what if Jack is gone or off on vacation?

My God, something has to be done. If we don't write on our own bathroom walls, who will? Let's not leave this important task to outside agitators. Present the student W.C. as being used as a forum for hateful graffiti—the worst kind. I'd like to ask the CETA people to take their internal squabbles elsewhere, or pick on someone else!

As students, it's your rights that are being violated. Remember that writing on bathroom walls is an American tradition. It made our country what it is today.

In past years, the American dream has been etched on the walls of the world. As a dog raised his leg, the American raised his pencil as if to claim, "this is mine, it belongs to me."

I beseech you, don't let graffiti die at CCC!

I am proud to announce the first step to preserving this art form; the first annual CCC Graffiti Tournament. Details to be announced later: look for them and keep that wrist limber and eat lots of roughage!

Perhaps it's problematical, but who really understands just what we are celebrating on Christmas?

The works and deeds of Jesus Christ are the foundation of the Christian religion; his divinity is a historical question mark and His works have left their mark.

The prophet of peace? His followers have responded, in an exemplary fashion, to spread this message of peace.

During the Crusades, lances were dipped in the blood of men, women and children who dared to worship another God. In the New World, the Incas, Aztecs, and Mayas were tortured and mutilated by Christian standard bearers. Across the American frontier marched the Christian pioneers. With God on their side, the West was won, as if human life can be the spoils of a game.

It was Christians who herded hundreds of Blacks into the holds of slave ships. It was Christians who hung Blacks in the name of purity. It was Christians who dropped the atom bomb on a city bustling with life, a city with women, children, and infants whose last vision was a blinding flash of light. Christians herded old men and women, crying children, and screaming infants into the gas chambers at Dachau. Christians pulled the gold teeth out of the dead.

Today, Christians make the tools of war to sell to other nations. These same devotees of Christ are the people who market cigarettes, profit from heroin, build unsafe dams and buildings, and pollute the air with poisons. They who ask us not to share our abundance with those who are in need and then say we must have oil at any price. Ministers pray for victory; parents buy the tools of war for Christmas presents.

So, once again I ask, just what are we celebrating? God only knows.

By Ken Stigler

## Guest Creditorial

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Mr. Robert Morley  
Chairman of the Board  
Clatsop Community College  
16th & Jerome  
Astoria, OR 97103

Dear Mr. Morley:

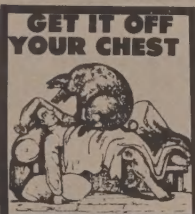
I had the pleasure of spending just a few hours with the cast and crews of Ed Collier's theatre production, Camino Real, Clatsop College's entry in the American College Theatre Festival. I was one of the judges.

Having worked for four years in a Michigan community college, I understand the difficulties in establishing a quality theatre program. I suggest that Mr. Collier has made a significant beginning in that direction. The play was a

notable achievement; the students involved seemed high-spirited and dedicated, with a very healthy, open attitude toward criticism; the director was intensely interested in his students, whose respect he obviously had earned.

I, of course, wish to encourage such fledgling programs. Their value to the cultural, spiritual, entertainment-educational environments of their communities can be immense. The public relations value of their inherently community-focused projects can be very helpful to any publicly-supported institution.

Sincerely,  
Thomas H. Gressler, Director  
U. of O. University Theatre



Dear Editor:

There are several erroneous statements in the article "WRO: No on IX." First of all \$1,000 was cut from the WRO budget, not \$100. The statement that "no other club has asked for or received \$500" implies that the WRO is asking some special favor from the ASBI. It is not. It is merely seeking funds that rightly belong to it, as budgeted in June.

The article states further that "no funds may be released as long as the WRC fails to comply with Title IX." The fact is that no funds will be released as long as Ken Stigler and other ASBI members refuse to release funds. The WRC is complying with Title IX. Title IX has nothing to say about what an organization must call itself.

Finally the statement that "the WRO will decide in the near future whether those funds will ever serve Clatsop students at their center" is entirely false. Ken Stigler and the ASBI will decide whether they will release \$100 of the budgeted \$1,500 to the WRO. The WRO center has been available to serve Clatsop students. As long as funds can be raised to keep the center going it will continue to serve not only Clatsop students but all members of the community who are interested in getting involved.

Wendie Howis



## Realizing Reality

By Jim Maltby

How many times have you thrown up your hands in disgust at all the ways man has figured out to pollute this earth? You really thought that the sky was the limit, didn't you? Well, now that's not even true. This shocking photo recently released by NASA reveals the depths to which we have fallen: we have become interplanetary litterbugs!

The beer-can shaped (!) in the middle of the picture is a cover for some thingamajig or other that they have negligently tossed out onto the formerly pristine sands of Mars. You would think that if the boys down at NASA can afford billions for fancy rockets and stuff they could at least spend 15 cents more for a trash bag! Pantywaist intellectuals may scoff and claim that one little can won't pollute a whole planet. But think, citizens! Suppose every Martian lander dropped a can. Then how many would you have?

It is precisely this head-in-the-sand (red sand, in this case) attitude that is defiling our fruited plains and shining seas. Well, Mr. John or Jane Q. Public, you can help this blight, tonight! Just write a letter to your congressman care of the Society to Clean Up Mars (SCUM) and demand that they pick up that can.

One small step now can mean a great leap for mankind: a pollution-free Mars for our children and grandchildren to enjoy. Thank you.

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#### FOR YOU BABE

Visions of love, visions of time  
Give substance to rhythm, meter, and rhyme.  
Seeing you before me, a tear in your eye,  
Is matched by emptiness within this guy.  
Reaching for words that will say what I feel,  
Knowing the sense that this love is real;  
Been told by many not to give up my heart  
But a piece goes to you to keep when we're apart.  
Try as I might I see you wherever I go;  
Just can't help it-I love you so.  
JKS

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The Clatsop Common Sense is a publication of the Associated Student Body of Clatsop Community College. Editorial opinions expressed herein do not necessarily reflect the views of anyone but the Editor. That should cover it.

#### A Short Story

After the old goat kicked off he went out and kissed his dog and idled down the muddy creek bed.

His only true friend, Fred, was also gone. So he tarried little, for to stop would surely be foolhardy.

The Black Raven owned all there was, so it was pointless to try any longer.

by Toby Dyal

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Sunshine water  
Nothing to do but laugh

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sleepy heads drop  
dreamtime arrives  
Past tense present future  
everyone remembers you  
Bob Strom



"All the news that's fit to print, and then some."

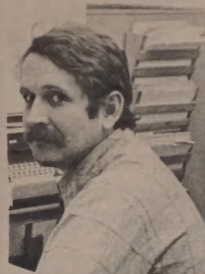
# The Inquiring Photographer

By John Crowley

This week's provocative question:  
What do you want for Christmas?



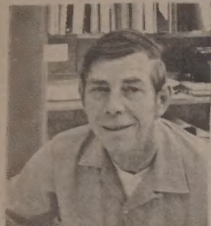
Sue Rinkes, student: "A car. Any car. And somebody good-looking to transport me."



Charles Concannon, veterans' clerk: "A confirmation that I'm making satisfactory progress, whatever that is."



Duane Larsen, racquetball player: "Snow. A lot."



Gene Itzen, career planning director: "A new boat."



Don Scallan, English-speech instructor: "Peace. And maybe a new Rolls. Or even an old one."



Phil Bainer, president: "Peace and quiet."



Beth Mannarino, librarian: "I'd like to give away two half-grown cats to a good home."



Sally Condit, school nurse: "A ticket to South America."



Evelyn Laughman, a modified receptionist: "Snow and lots of hot buttered rum."



Bill Knight, working man: "What or whom?"



Gene Schelling, student: "A brown belt."



Ellen Shannon, English instructor: (unprintable)



Jack Brown, athletics instructor: "A car. Any car. Matchbox preferred—the insurance is lighter."



Rochelle Seefeld, records secretary: "A baby. Or a better way to register."



Ralph Seefeld, assistant dean of instruction: "A vacation."



Cecil Castleberry, student: "It comes in a long cellophane bag."



Barbara Hjorten, financial aid secretary: "You, John, you!"



# Dear Doctor

By Doctor Walter N. Profyazhtz

Dear Doctor,  
I'm writing to you about a problem I've had for many years but can't solve myself. I've tried everything.

Since I was five years old I have wet the bed every night except once when I went camping and my sleeping bag ripped and it was so cold everything froze.

Now I am going to the local community college and there's a girl there who likes me, I think. At lunch, after I buy my hamburger she stands there and holds the top of the bun while I coat it completely with a mixture of catsup, mustard, mayonnaise and Brylcreem (helps break down the enzymes).

I've never had an intimate relation with a girl, but I think I'm to have one, it'll be with my little bun-holder. I dread the thought of her discovering my affliction one soggy morning. Can you help me?

Grand Teton

Dear Grand,  
Alas! We can put a man on the moon but medical science has yet to come up with an effective cure for bedwetting. We must turn to prevention. Try a tourniquet.

Dear Doctor,  
I'm writing this note to inform you

That taxes have taken away The things that I find most essential.

My workshop, y reindeer, my sleigh.

I now make my rounds on a donkey.

He's old and crippled and slow. So you'll know if you don't see me Christmas.

I'll be out on my ass in the snow.

Santa Claus

CONFIDENTIAL to Why Me? Oh, lighten up! Things aren't that bad. You'll be surprised to learn there is a Gay Liberation group right in Astoria. Members meet every Wednesday at seven in the phone booth by the Pig 'n' Pancake. Get moving.

Dear Doctor,  
Some time ago you ran a letter in your column from a young mother who had almost reached the end of her rope trying to hold down a job, care for her young family, and better herself through education. She was near suicide several times and had even considered getting an unlisted telephone number. Your response was truly inspirational and has helped me many times, but my dog-eared copy has become too worn to read any more. Will you reprint this precious column?

Anna Lyze

Dear Anna,  
I looked all over and shit, I can't find it!

Doctor Profyazhtz will be glad to answer any question pertaining to matters mundane or cosmic. Accompany all questions with a stamped, self-addressed envelope and a stuffed Zig-Zag to cover expenses or at least help him forget about them.

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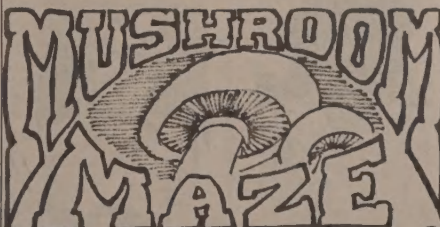
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## Kristmas Kraft Korner

Jim Maltby

Tired of paying \$40 for an aluminum Christmas tree? Make your own! All you will need are 2 or 3 cases of beer and a bottle of white glue. You will need to empty the cans before you use them, and this is most easily done as you go along. Start a row of cans for the base, laying them down sideways on a long sheet of wax paper and glue them together. Looks like we'll have to empty 12 or 13 for the bottom row... y'know, putting these down isn't as easy as it looks... gettin' 'em straight is the prob... thish glue don't work so good... Han' me another sixer fer the second row... dis ish da hard part... dern thins keep fallin'... gimme some more, dose are gosh... shit, ya knocked over da glue, turkey... look a' thish messh... jeez, dat thins ugly... Han' me some more cans... not emmy wuns... wassh yer elbow, stoopid... (CRASH!) Awwwww you cretin! Jest ferget... da whole... fuggin'... thing, an' go... ta sleep.

Next week: A Tequila Bottle Wreath!



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## Houseplants

By Denise Lemaster

### Vacation and the Art of Bonsai

Instant Bonsai is the American art of dwarfing trees or shrubs. In two or three hours you can have what it took the old Japanese masters years to accomplish.

Any outdoor shrub or fruit tree will work. Shrubs with an exposed root or two are a real find but it's all according to personal taste. Cedar and juniper shrubs are my favorites. Containers for Bonsai vary; again, personal preference will dictate choice. Choose a bowl or dish that will complement your tree. Shrubs usually cost about \$3.00. The Raintree Gift and Garden Center near the Cannon Beach Junction has a large selection of both shrubs and containers.

Use a large, newspaper-covered area when creating your Bonsai; it makes cleaning up the dirt and branches a lot easier.

Step one: remove the shrub from its can. Shake some of the dirt loose, then start cutting or pulling off roots. I removed not quite half the roots and the original tree is still living. Leave enough roots so the shrub will have some anchorage. Sime enough, wasn't it?

Now figure out which is going to be the front of your Bonsai. Pinch or clip off all the little growth on the branches and trunk. Now is when creativity and an eye for appealing lines comes in handy. Don't worry if you aren't too artistically talented—you can still create a good looking Bonsai. Relax, get to know your tree; study the way the branches grow naturally.

Once you are thoroughly acquainted with your shrub you can start cutting off any branches you don't want. Before you start cutting, though, cover the branch in question and pull it back so you can get a pretty good idea of what the tree will look like if it's gone. Once it's cut, that's it. Look at what effect the missing branch will have from all viewing angles. What looks good from one side could look like hell from another. Be patient; it took me two hours to do one with three branches (most Bonsai have either 3 or 5 branches).

After all the unwanted branches have been removed situate the tree the way you want it in the container. There are several ways to do this; use your imagination. Pick the leftover dirt in the can or some potting soil firmly around the tree. Finish filling up the dish. Insert a length of fairly heavy flexible wire next to the base of the tree. Start wrapping it around the trunk and the closest branch. Cut off any excess wire; try to have the wires as inconspicuous as possible since they have to remain in place for at least a year. Bend the branch the way you want it to grow; be gentle, you don't want to break it. Pinch off any new growth to help keep the tree stunted.

Mist the soil thoroughly for 3-4 minutes, then cover with a layer of wet moss. You can keep the Bonsai indoors in a cool place for not survive long indoors where it is too warm. I have a friend who has kept his indoors for over three weeks now and it is still alive but that could be pure luck. It's up to you where to keep it. If you choose indoors, good luck.

Worried about how your plants are going to get watered while you're away on vacation? If you have a friend you can board them with, great; if not, don't worry. Here is one method of vacation watering that works. Fill a large container or bucket with water. Run a piece of fiberglass wicking from the water to a plant and poke the end of the wicking down into the soil. Your plant will do the rest.

Before closing this column I would like to say a few things to those of you who disagree with me. I know there are more ways of doing things besides those that appear in this column. All information used is obtained from various books written about plants, magazine and newspaper articles, personal experience through trial and error, and what I have learned in a house plant growth and care course taught here at Clatsop.

There are numerous books written about house plants; very few agree with one another. I'm sure there are plenty of you who do not agree with me. So, bring forth some ideas of your own. There is a suggestion box in the Common Sense office that has been gathering dust and cobwebs since the term began. All ideas submitted will be printed providing they are in before the deadline. This is posted on the blackboard in the Common Sense office. We would prefer typed articles.

## veterans

By Dave Rinehart

Judging from the flood of interest and inquiries I experienced when I first mentioned the National Alliance of Businessmen's JOBS seminars a few issues ago, I know you must all be dying to hear about the next one. It is coming "probably in late January," says Chuck Long, the enthusiastic Portland area coordinator, and he claims this seminar will be a particularly good one. The main advantage of this seminar will be its location: the Blitz brewery in Portland. As Chuck tells it, there was probably more discussion done in the tasting room (opened early for the vets) than during the preceding seminar. If you're interested in this one, rush right over to see me in the Vets' Office right away... Chuck takes reservations for this one.

The ASB has generously allotted a few dollars this year for a veterans association, and we're in the office think that a meeting of concerned veterans should (finally) be held to decide what might be done with the money. One good suggestion has been made: that we use the money for an emergency loan fund to aid vets whose checks are late. Any more suggestions? Please drop by.

That's all 'til next year... Merry Christmas, Happy New Year, and don't drive when you're too drunk.

P.S. Katy, how about a definition of a real man? There may be a few veterans around who are willing to change their ways if the incentives are good.

## WHAT'S HAPPENING



Future home of CC DRAMA ?

At the December College Board meeting, the members will be asked to approve a section of unused property behind Fertig Hall as a location of a multi-purpose building.

The building, hereafter called the barn, will be used as a temporary arena for the performing arts and as a storage-workshop for the college. The building dimensions, 50x120 feet, will assure the drama department a place for their productions other than Ed Collier's office.

'The Barn' is the brain child of Clatsop's drama teacher, Ed Collier. It was designed to meet the present needs of the growing drama department and also to provide students of CCC a location for movies, guest speakers, performances,

dances, and other activities.

Built close to the cliff behind Fertig Hall, the structure will not interfere with parking in the upper lot and benefit from the availability of adequate parking on the weekends.

'The Barn' will be a basic building, no frills, and will conveniently tie into Fertig's utilities. The closeness to Fertig provides several benefits including available restroom facilities and an easy hook-up to the TV studio.

Initial funding of the project will be from the ASBI building fund and hopefully the money allocated will be sufficient to cover all the expense.

The first step to making the dream a reality now appears to be tied to the Board meeting, December 23.

## SEX

By Ken Stilger

Most colleges and universities provide for the academic, physical, and emotional well-being of their students yet ignore the vital area of sexual health.

Colleges charge students a fee to cover medical expenses, but fewer than 20 per cent of American colleges provide comprehensive birth control services.

Failure to provide birth control information does not prevent sexual activity; what it does promote is poor student health, interrupted education, needless anxiety, and irresponsible sexual behavior.

Venereal disease, and unwanted pregnancy, often followed by abortion, are too frequently the results of misinformation and the lack of services.

Beginning winter term, the ASBI will be looking into ways of offering the students at CCC programs such as gynecological services, contraceptive information, non-prescription contraceptives on request, information services, and referrals to other sources in the community if unavailable on campus.

## Skiing Class Closes

That ever-popular course, cross country skiing, is filled. After only six hours, all spots in Dave Kruger's winter term offering were filled.

Indications are, however, that if enough interest is shown, additional classes may be added, although probably not this term.

So, to help gauge student need, please send a word to the Evening School, c/o Larry Haskell, if you've been unable to secure a spot.

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CLOSED HOLIDAYS

**Breakfast of Champions**, Kurt Vonegut Jr.: A disrespectful look at a disrespectful nation. Its obscenity confronts the obscenity of the American Dream. "Dwayne Hoover's and Kilgore Trout's country, where there was still plenty of everything, was opposed to Communism. It didn't think that Earthlings who had a lot should share it with others unless they really wanted to, and most of them didn't want to, so they didn't have to."

**The Closing Circle**, Barry Commoner: The bible of the Ecology movement. A must-read book for anyone concerned about the environment.

**Blaming the Victim**, by Bill Ryan, is one of those rare books that tells the truth about who's to blame for social inequities. A source book for clear thinking. "Liberal America today is pleading guilty to savagery and oppression against the Negro of one hundred years ago in order to trial for the crimes of today."

**Watership Down**, by Richard Adams, is one of the most pleasant books I've ever read, next only to *Lord of the Rings* in beauty and imagery. This book will touch your heart. It's often been said, but nowhere is it more true than of this epic, "Once you begin you can't put it down."

Even Cowgirls get the Blues, Tom Robbins: One of the funniest, most thoughtful books in the Bookstore. Robbins' epic tale of Sissy Hawkins will amuse and confuse you. An Erotic Masterpiece, not for the timid reader.

"The normal rectal temperature of a hummingbird is 104.5. The normal rectal temperature of a bumble bee is calculated to be 110.8, although so far no one has succeeded in taking the rectal temperature of a bumblebee. . . . They seldom suck and never chew, but just concentrate on the mixture of juices that drips onto their tonsils from the life saver and the clove."

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